

Center Opens Today, see pp. 7-9

The HATCHET

DOES NOT
CIRCULATE

Volume 66, Number 26

The George Washington University — Washington D.C.

Monday, February 2, 1970



MANY STUDENTS started their waiting to get into classes early Friday only to find out that the classes had been closed on Thursday.

Students Face New Snarls With Cards and Closeouts

by Jon Higman
Hatchet News Editor

FOR THE FIRST time in years students couldn't go to the gym for their class cards during registration last week, so they got their exercise trudging in the endless lines which wound out of the Hall of Government into a Foggy Bottom drizzle.

Everyone had to pick up the computer cards for his various classes on the first floor of Government in contrast to past procedure which permitted students with special financial arrangements to go through all the motions of registration at the men's gym.

COLLECTION OF A VOLUNTARY "tax" during registration for inner-city scholarships was a limited success, as 410 students contributed \$3124 to GW's Educational Opportunity Program.

Since the lines leading to the cashiers in the basement of Government stretched on up the stairs to the first floor, the two streams of students sometimes

mixed, compounding the confusion. At times the cashiers line was frozen for fifteen minutes just to clear out the mass of students who were paying bills. Others were advised to go to the gym to pay their bills.

Thursday -- the day it rained -- people stood helplessly as the queue for class cards extended itself down G Street past Leo's delicatessen. On Friday the hoard was rerouted into the Quad

Registrar Frederick Houser blamed the situation on a lack of space. He asserted that "I'm the greatest advocate at this University of a field house" which would provide ample space for registration, "and everyone who knows me knows it."

Houser set a two minute time limit for his telephone interview with the Hatchet Saturday afternoon. He did say that he (See REGISTRATION, p. 16)

Students Unanimous: Registration Flunks

by Greg Valliere
Managing Editor

GW's normally diverse student body was unified by a common feeling during this past registration: fury. Fury over longer lines, higher tuition and fewer available class spaces.

The only structured aspect of the three day registration period

seemed to be the division of complaints between full and part time students.

The full timers were angered by being closed out of the classes in which they had planned to enroll. And the part timers were angered by having to pay for a University Center some said they would not be using.

Everyone, however, had one common complaint: the lines. They wound through buildings, onto sidewalks, and down G st. "Unbelievable," said freshman John Tansky. "I've never seen lines like this."

Many people gave up on Thursday and Friday and waited until Saturday to pay, causing another massive jam. "I wonder if they'll make us pay a late fee?" one girl asked a friend as the 1 p.m. registration deadline passed with over 100 students still packed in the lobby of Government.

The mood of the waiting students was tranquil compared to some of those closed out of various classes. "This is ludicrous," said one freshman. "I got closed out of half of my courses. I should have registered first and gone to my advisor later."

One coed reported that she "and many of her friends" signed up for classes on Thursday though their names were not in the "A-L" category. Her excuse for ignoring registration rules? It was "virtually impossible to get into a decent bio or language lab" on Friday.

The course-closing crisis reached the boiling point in at least one department. Angry students demanded to be enrolled in a philosophy course which was filled by Friday noon, and refused to leave until department chairman, Prof. Thelma Lavine, okayed their enrollment.

Many part time students were at first bewildered, and then angered when told they had to pay the \$10.50 per course Center fee. "I won't be on campus, so I don't have to pay, do I?" one middle-aged man asked in vain.

A gray haired man startled a crowd of students by bellowing

(See LINES, p. 3)

Editorial

Registration: From Bad to Worse

ONCE AGAIN, GW has proven that it does not deserve to lose the bush league, strictly second rate characterization its students long ago affixed to it. It's rather pitiful that a University which builds a plush, new \$10 million Center complete with bowling lanes and billiard tables and even uses the most modern equipment to collect garbage, cannot register students in courses and collect tuition with a minimum of chaos and agony.

Almost all who experienced the unnecessary, time wasting ordeal last week agree that this was the worst registration that they had ever gone through. Perhaps, this was so mainly because the greater number of students registering accentuated the problems of previous years. Nevertheless, some explanations and drastic changes for the future are most definitely called for lest those responsible sit back and congratulate themselves because most everybody was eventually registered.

Both fundamental and specific questions about the registration process concern us. They involve inadequate planning and result in policy either detrimental to or blatantly inconsiderate of the students' welfare. Despite the use of the new classroom building for

registering students in 18 departments, Registrar Frederick Houser tells us that data processing cards could only be picked up at one location, instead of the usual two, because of space limitations. Inasmuch as a classroom is all that is needed to distribute the cards, the failure to print a sufficient supply to allow dispersal at two points or the reduction of registration costs by cutting personnel is a more likely cause of the one location decision. This in turn caused a lengthy line which prompted one observer to comment that season tickets for the Redskins, rather than IBM cards should have been given out.

Students with last names from L to Z had a rude awakening Friday when they went to register for classes in which half the spaces were to be reserved for them. Departments failed to enforce the regulation Thursday by allowing everyone to register or filling classes with only the first half of the alphabet. As it stands, a student will have to be incredibly masochistic to follow instructions next year.

Another glaring fault associated with registration is the so called advising system. To make the process at all meaningful, the student must meet with his advisor for

guidance rather than just a signature before he has decided on his program for the coming semester. Wide scale pre-registration would alleviate the rush to see advisors and would also be easier for academic departments.

The exact number of students who were unable to register last week in the courses of their choice is unknown but must be staggering. Although final statistics are not available, we suspect that more students than ever before tried to register, while, at the same time, fewer undergraduate courses were offered. In the fall of 1967, when enrollment was about 13,000, University President Lloyd H. Elliott stated that it was best for the student population to remain at that level. Since registration was 14,556 in the fall of 1969, we wonder if a decision hasn't been made to temporarily compromise the quality of education in order to gain more tuition receipts.

Almost equally disturbing as the registration process itself is the attitude of the Registrar of this University. Although hundreds of people spent countless hours waiting in the rain to pick up IBM cards, he cannot spend any more than two minutes to offer an explanation.

Bulletin Board

Monday, Feb. 2

A MARTHA'S MARATHON committee meeting will be held on the second floor of the University Center in the Program Board office. Please come or call 676-7312.

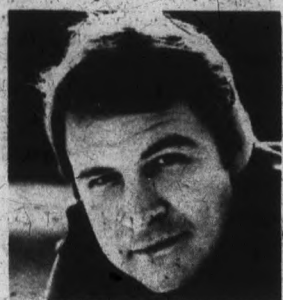
SPRING WEEKEND is going to happen! Applications are now available for: overall chairman, secretary-treasurer, publicity, concert, Friday chairman, Saturday chairman, Sunday chairman, and miscellaneous committee work. Pick up applications in the Student Activities Office, fourth floor of the University Center and return to same before Friday, February 20 at which time an interview will be arranged.

Tuesday, Feb. 3

MODEL GOVERNMENT association will meet in Rice Hall, 6th floor. All students interested in working on the mid-south model U.N. are invited to attend.

"LAW IN ACTION for you," a TV program by GW Law School students and featuring the efforts of legal activists on our campus will be shown on Channel 14, 8 p.m.

8 P.M. BALLROOM University Center, special televised/taping of the show "The Square World of Ed Butler" sponsored by Political



ED BUTLER

Program Board Presents Butler In Ballroom

GW'S PROGRAM Board will sponsor the University Center's first formal activity tomorrow, a taping of "The Square World of Ed Butler" television show.

Butler, a political moderate, spends his time figuring out what's happening with "today's youth." His topic at Tuesday's 8 p.m. taping will be "the state of the revolution." Admission is free.

The taping session will be held in the ballroom of the Center and will eventually be seen on Channel 5 WTTG in Washington. The Program Board's political affairs committee, under the direction of Phil Rhoads, has invited students from GW, American and Georgetown Universities.

Columbian Dean Linton Lauded

DEAN CALVIN D. LINTON of the Columbian College has been awarded Honorary Life Membership in the Modern Humanities Research Association "in appreciation of his unremitting work" for the Association.

HATCHET

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Affairs Committee of Program Board. Free to all.

Wednesday, Feb. 4

STUDENTS WHO HAVE sold their books at the Alpha Omega book exchange may pick up their money February 4-6, 10 a.m.-5 p.m. at Woodhull House.

Thursday, Feb. 5

SOCIOLOGY MAJORS: Important meeting for all declared and undeclared majors at 8:30 p.m. in Monroe 4. If unable to attend call Cookie, 223-6550 room 301. Undergrads only.

Friday, Feb. 6

TIRED OF THREE dollar concerts? The Community Student Alliance presents Love Cry Want, Stillroven and lights by Us at Lisner Auditorium. Donation of one dollar; tickets

at the door.

FREE MIXER! in the new University Center Friday night, from 8:00 p.m. to 1:00 a.m. Two bands will provide continuous music and there will be free refreshments, too.

Notes

THERE WILL NOT be an ODK meeting this week.

ALL THOSE who wish to work on the Spring Career Conference, please contact the Student Career Services Office, Woodhull House, Mr. William Stovall, 676-6495.

STUDENTS INTERESTED in petitioning for establishment of 3 credit courses in Swedish language (1 and 2); please contact Bill Gillen, 965-5845 (eves.).

Robinson Attacks Sections Guaranteeing Due Process

by Dick Beer

Hatchet Staff Writer

OBJECTING TO THE present draft of the Joint Statement of Student Rights to the Student Relationships Committee, Law Prof. David Robinson nearly persuaded that group to greatly reduce the Statement's due process provisions at a Friday meeting.

Repeating observations made before the University Senate in December, Robinson stated that it would be "a terrible mistake" to require due process and other aspects of criminal proceedings in the University judiciary as the Joint Statement presently recommends.

Such formal and complex proceeding, Robinson felt, would require professionally competent personnel for legal matters, and would open the door to an endless flow of litigation.

Robinson also labeled the regulations regarding admissibility of evidence as sweeping and vague and said they go beyond the standards even for a murder case.

The Ad Hoc Committee on Judicial Systems, which recently reviewed the Statement, also came under fire from Robinson. He called their interim report "inconsistent" and "too modest" since it refrained from considering policy questions.

Robinson also criticized the provision of the Statement which stipulates that the Student Assembly, University Senate and Board of Trustees all must approve any amendments to it. This, he said, would in effect give a veto power to a student body and would thus abridge the University Charter.

Others present, particularly Prof. Peter Hill, retorted that parts of the Joint Statement are "not any more vague than parts of the US Constitution." Hill felt that procedural questions could be decided during individual proceedings.

The discussion eventually came down to a motion by Statistics Prof. Arthur Kirsch to substitute the term "fair proceedings" for "due process" and reduce the section on proceedings to a statement on student conduct, a guarantee of fair proceedings in student cases and a promise to develop specific procedures following the issuance of the Ad Hoc committee's report.

Although the reaction to the motion appeared to be favorable, the vote was

postponed until Monday.

With this latest delay in consideration of the Joint Statement, nearly two years have elapsed since the Statement was first drafted. Before the statement can take effect, it must be cleared for consideration before the Senate by the Student Relationships committee, and then approved by the full Senate, the Board of Trustees, and the Student Assembly.

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AT ONE OF THEIR LAST MEETINGS Thursday night, Student Assembly Executive members Bob Rosenfeld, Dave Berz, Neil Portnow and Shelley Green discussed the proposed election day referendum.

Portnow Seeks Presidency As Farmer Leaves Race

by Mark Nadler
Hatchet Staff Writer

STUDENT ASSEMBLY
President Neil Portnow petitioned Friday to run for an unprecedented second term, pledging to restructure GW's student government which he feels can "no longer serve the student body to any significant degree."

Running on what his opponents have labeled an "abolition" platform, Portnow if elected, would resign by March 1.

While the Portnow slate began moving into high gear, a faction favoring incorporation of student government suffered the loss of its best-known leader, Doug Farmer, who withdrew from the presidential campaign for "personal reasons."

Farmer's place was quickly filled by Corey Garber, who pledged that "I cannot let the cause to which I am so heavily committed fall by the wayside."

Garber, who ran unsuccessfully last year for Lower Columbian Representative, endorsed Farmer's platform as "the alternative to the abolitionists." Labeling the drive to re-structure student government "a cowardly attempt to shift the burden of guilt," Garber promised that "if I am elected, I will lead vigorously."

The Hatchet learned last night that a third candidate may enter the race tomorrow. GW Young Americans for Freedom (YAF) leader Ed Grebow said there is a "strong chance" he will enter the contest.

Alby Segall, who defeated Garber in the Assembly elections last year, will be running for Vice-President on Portnow's slate. Other candidates on the slate include Jim Swartz, for academic chairman, Tim Dirks, running for re-election as Treasurer, and IPC President

Dick Larsen, for Upper Columbian representative.

Portnow's platform which he said is "designed to be a constructive step towards revision of University government," calls for the resignation of all Assembly members except the Academic Chairman and the school reps on March 1.

The responsibility of those remaining in office would be to organize academic councils in each school and college. After holding elections for the councils, which will have equal student and faculty representation, the remaining Assemblymen would resign.

In addition to the school councils, Portnow pledges to work for the creation of an All-University Assembly, including representatives of the student body, faculty and administration.



COREY GARBER

Portnow's platform was blasted this weekend by Garber who asserted that "the student body had not failed at effective student government...I contend that we have not yet tried." He indicted the Assembly for its "apathetic leaders" and "misdirection."

Garber, who had originally planned to run for Vice-President, referred to the Assembly's drafting of a statement opposing ABM as an example of the "misdirection of the present Student Assembly," and charged that "this

misdirection was the greatest contribution to its failure."

Farmer, who announced his withdrawal from the race immediately Saturday afternoon, said that his "personal life caved in" last week.

Asserting that he was "leaving certain forces on this campus leaderless," Farmer stated that "I intend to campaign for the Incorporation referendum in an effort to show the Administration, the faculty, and anybody else, that the rank and file were not led by Neil Portnow, but believed differently."

Farmer made clear his wish that someone would oppose Portnow, "a person whom I have very little respect for."

Lines—from p. 1

Even Employees Complain

in a British accent, "Well, I'm not paying that fucking fee for that fucking University Center and that's that." He paid.

Overlooked during the confusion was the heroic work done by students who manned the registration desks and absorbed heaps of abuse—for \$1.85 an hour. One senior "thanked God" he was working on his last registration; another took "prescription headache

pills" before the crowds came.

One of the more emphatic damnations of the school's red tape came from a recently retired Army officer.

"I have never seen anything like this in all my years in the Army," Lt. Col. Irving Schwartz said Saturday. "I have been spindled, folded and mutilated," and now I can see why the students want to start a revolt."

Assembly Formulates Referendum Queries

by Mark Nadler
Hatchet Staff Writer

TAKING AN ACTIVE role in the current campus political campaign, the Student Assembly voted Thursday night to place the two main issues on the election ballot as referendum questions.

The Assembly also voted to accept a Senate-amended bill establishing a Joint Committee of the University Senate and the Student Assembly, to replace the Senate Student Relationships Committee and the Student Life Committee.

The Assembly first approved a motion by Academic Chairman Bob Rosenfeld that a referendum question be placed on the ballot calling for abolition of the Student Assembly on March 1.

The proposal also called for the organization of academic councils in each school, and the election of student and faculty representatives to the councils.

In successfully presenting the motion, which includes the main points of Assembly President Neil Portnow's platform calling for all-University government, Rosenfeld told the Assembly members that the importance of presenting the voters with a clear question on the ballot should outweigh the actual merit of the proposal, stating that it would be "incredible not to let the student body express their sentiments."

Later in the evening, Doug Farmer, who withdrew as a presidential candidate two days later, had his proposal for legal incorporation of the student government offered as a referendum question by Assemblyman Stan Grimm.

(Following his withdrawal Saturday from the presidential race "for personal reasons," Farmer stated that he would continue to campaign for the

Incorporation referendum.)

Rebutting charges that placing referendum questions on the election ballot would only confuse students, Secretary Shelley Green commented that "If you ask issues, you ask for intelligence, and I think it's time we started asking for that."

In less political action, the debate over the Joint Committee developed into a philosophical battle concerning the relationship between the University Senate and the Student Assembly. Henry Ziegler proposed an amendment to the bill which would have eliminated the Senate's requirement that three out of the seven students on the Committee must be graduate students.

The Ziegler amendment, which was vigorously opposed by Assembly President Portnow, was defeated by a 1-6 vote.

Ziegler's contention—that the Senate has "arbitrarily dictated" to the Assembly what the Committee's make-up should be—was backed up by Marianne Edelman's argument that "I'd rather have no power than have the humiliating thing I'm given."

Explaining that the Joint Committee will have an equal number of student and faculty members, as opposed to the ratio of 12 faculty members to four students on the old Student Relationship's Committee, Portnow told the Assembly that "the Senate is giving up a hell of a lot more than we are. They're allowing equal student representation on one of their standing committees."

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| Feb. 6 | Naval Securities Engineering Facility Belmont Public Schools General Services Administration Bureau of Roads Federal Aviation Administration American Electronic Lab |

'Banzhaf's Bandits' Videoized

Television's SOUP Loses Marbles

by Curtis C. Morgan
Hatchet Staff Writer

RIDING TO THE RESCUE of ambushed consumers everywhere, "Banzhaf's Bandits" go video tomorrow night shortly after sunset, beginning a weekly series of dramatizations of their attacks on private and Federal foes.

"Law in Action for You" will run on WFAN, Channel 14 at eight p.m. and will be co-moderated by GW's ornery legal gadfly, Prof. John F. Banzhaf, III. It promises to be a kind of "show and tell," graduate school division.

"We hope to show students—alienated, overly passive, as well as the concerned ones—what alternatives they have to change this world effectively," expounds the prematurely balding professor. "We don't think drugs, noisier picketing and hippie cop-outs are the answer."

Campbell Soup in Hot Water

"For the adult viewer," SOUP (Students Opposing Unfair Practices) head beagle Aaron Handleman explains, "We hope to show what he can do when attacked by abusive collection agencies and victimized by misleading advertisers. When a credit caller tells him he's a 'black bastard' or threatens to blow up his home, there's something he can do besides fume."

"We hope to include 'Laugh In' techniques to keep the pace brisk," assistant producer Scott Graber gushes. "We'll have heads popping up and asking, 'Has Campbell Soup lost its marbles?', that sort of thing."

SOUP will be featured on the first show Tuesday, their appearance coming just two days before their precedent-setting hearing before the FTC in behalf of consumers.

"Caution: Marbles May Be Hazardous..."

SOUPporter Peter Myers notes that "this is the first time to our knowledge that a student group has testified before the FTC, or any federal agency. The whole (student activist attack) turns on how good we are. It's not like the little games we play in moot court."

Specifically, SOUP opposes the "non-penalty" Campbell's received for unlawfully seasoning their soup with marbles. That was a trick of ad hucksters Batton, Barton, Durstine and Osborn to enhance the appearance of the vegetables.

"We would like Campbell's to disclose to the public that they ran a false and misleading ad," states future attorney Fred Franklin. "They should run this retraction as long as the original ad ran."

Will L&M Lick CANDY?

"Previews of Coming Attractions" will be shown tomorrow night to describe upcoming Bandit videorecitals. One group to be plugged will be CANDY (Cigarette Advertising Normally Directed to Youth). CANDY directs its ire toward tobacco companies which



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Students Will Join Senate If Proposals are Approved

by Robert McClenon
Hatchet Staff Writer

NON-VOTING student members will join the University Senate if proposed amendments to its constitution are approved by the faculty February 10. The name of the body will be changed to Faculty Senate under the plan.

The changes are included in the report of the Faculty Organization Review Committee, chaired by Law Professor David J. Sharpe. They will be presented to a meeting of the Faculty Assembly (composed of the entire full-time faculty) for approval.

The present Senate consists of the President of the University, twenty-five elected faculty members, and eleven administrators appointed by the President. The new plan would reduce the administrators to ten:

one for each of the eight degree-granting units of the University, plus the Registrar and the Vice-president for Academic Affairs.

One non-voting student member would be elected from each degree granting school or college, and the President of the Student Assembly would be the final student member. No change would be made in the faculty membership.

Other changes in the Faculty Organization Plan would affect the Senate's committee structure. The constitutional provisions for thirteen standing committees and a Co-ordinating Committee would be removed, with the Senate given full discretion over which committees to set up.

The Executive Committee, consisting of the President and five elected Senate members, would remain.

The terms of Senate members would start on the second Friday in May, the day of the Senate's monthly meeting, rather than on May 1. Another provision in the new rules restricts Senate members to two consecutive two-year terms.

Sharpe said that the inclusion of the student members on the Senate should give students a greater voice in university government. He would not predict whether the Senate would be receptive to further changes of this kind, though he doubted that students would be given voting Senate membership in the near future.

The committee report states: "It follows that the student's participation should be centered upon a full and comprehensive student government, while their role in the determination of educational and academic policy in other bodies...should be basically seen as advisory, consultative, and critical. Standards of egalitarian political democracy are not applicable...here..."

Sharpe would not comment on the chances for approval of the plan, except to say that his committee would not have presented the report unless they had thought it should be acceptable to the faculty. He did say, "If the faculty approves it, it will be a step forward."

permit their real-life smokes to be duplicated by candy ciggie concerns. "L&M has lost their copyright by permitting the use of their brand by an unaffiliated company," argues CANDY man Alan Gordon.

Future spectaculars will feature CRASH, ASH and the Greater Washington Alliance to Stop Pollution, which GASPatrons emphasize is not a "Banzhaf Bandit" member, only a fellow traveller.

Anacin's Headache No. 72

Especially amazing is the show's prime time (8-9 pm) location in a major city with powerful government bureaus and agencies in close attendance. With the program hoping to feature "anti-commercials" such as those which spoof Anacin headaches, and then cite the proven value of plain ole Anybranded aspirin, "the show's chance of getting national commercial support is zilch," estimates Banzhaf.

"As a result," he acknowledges, "our budget is near zero, and my salary and our expenses come out of that. We'll both cut costs and give students valuable experience, since the show will be student written, directed, filmed and produced. But first, we need more student writers, directors, cameramen and producers."

Offers Students Boob Tube Experience

"We're still recruiting activist students from all disciplines, not just lawyers or those in the production end," Banzhaf explains. "Law student expertise frequently provides only the final thrust, the only publicly noted action. To handle problems like environmental hazards, we need help in many professional areas, medicine, engineering, you name it."

"So far, the response here at GW—and indeed, all across the city—has been tremendous. We could easily go nationally syndicated, given good audience response. That's all we need."

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The Other Minority Group

On F Street - Students v. Landlords

by Maryellen Lowe
Hatchet Staff Writer

WHAT DO DOGS, CATS, canaries and students have in common? They may all be legally barred from living in apartments in Washington, D.C. And, because student tenants are a distinct risk to landlords, it is getting harder and harder for them to find housing in the Foggy Bottom area.

Resident managers have two basic reasons for not renting to students: they move frequently and they cause damage.

Even the Clermont, at 2106 F Street, one of the older and less attractive apartments in the area, no longer rents to students. "It was the owner's decision to bar students in order to increase tenants' length of time in the building," said the building's property manager, who

identified himself only as "Mr. Newbill."

The frequent moving in and out of students increases the amount of both preparation and reparation which must be done by the managers. New tenants must be found when old ones leave. Apartments must be cleaned, painted and repaired. A ritual of paper work, reference checks, rules, explanations, and tenant orientation must be reenacted with each new occupant. As one manager said wistfully, "We really wish our people would stay for years."

Misbehavior and property abuse by a few students in the past has made it increasingly difficult for many to find housing. Generally sympathetic managers recall in detail damages inflicted on the buildings, rudeness addressed to themselves

and disobedience to regulations of the houses.

"You just can't tell by appearances," said the manager of the Letterman House, 2030 F Street, N.W. She recalled instances of slashed murals, beer-doused elevators, a garbage-clogged swimming pool, outdoor barbecuing indoors and parties so objectionable residents were calling the police. "And these offenses were proven to be those of students," said the manager. "We're very sorry about it. People should have a good time. But I'm afraid we've learned by bitter experience."

Parents, oddly enough, cause

many of the problems. They sign leases for tenants under 21, vouch for the reliability of sons and daughters, and then often refuse to accept any responsibility for their children's failure to pay the rent or honor their leases.

"The experience of being on their own seemed to be too much for some young people," the Letterman manager added. "They haven't yet learned to think of others. We felt we had to take only those who could sign their own leases and be responsible for themselves."

Another building which has refused students is Michelle Towers, 2116 F St. There,

according to one tenant, "law students were putting fists through the walls." Monroe House, 522 21st St., owned by the owner of the Letterman, has also closed its doors to hopeful students.

These two buildings, however, illustrate a slightly different headache for apartment-hunting students. They, and a number of other houses, do indeed rent to students although they say they do not. The fact that different stories are given different stories makes the task of apartment finding even more difficult.

The President, 2141 I St., usually rejects student applicants but admits them infrequently when vacancies exist on the first or second floors. The objection there to student tenants is their rapid turnover.

The President actually has had less trouble than other area apartments. "I will have been here five years in August and have seen no destruction from students," its manager reported. "It's all the way you treat them."

Reactions to restricted housing policies are frequent and sometimes extreme. Students and parents have pleaded with managers, lied to them about their status and threatened them with legal action.

Legal threats are useless. According to Attorney Greenfield of the Legal Aid Society, DC Court of General Sessions, a landlord reserves the right to rent his apartments however, he wishes as long as discrimination is not on a racial basis.

'DC Nine,' America Both Face 'Trials'

by Glenn Ritt
Hatchet Staff Writer

THE "DC 9", known also as the "Dow Chemical Liberators" will go on trial tomorrow in U.S. Federal Court facing up to 35 years in prison for allegedly entering and destroying furniture and records at Dow's Washington offices last March.

Four Roman Catholic priests, a nun, an ex-nun, two Jesuit theology students, and a draft resister will enter pleas of not-guilty. They will defend themselves by placing American corporations on trial for their exploitation of people in the U.S. and the Third World.

When the trial begins tomorrow, a separate but coinciding "action" led by Dr. Noam Chomsky of MIT, Nobel Prize Laureate Dr. George Wald of Harvard, and comedian Dick Gregory, will sue Dow, Alan Scheffin of the Georgetown Law Center will be chief counsel in the suit.

The plaintiffs, in their complaint against Dow, will attempt to represent a whole class "whose interests are identical" to their own. Dow will be accused of violating the Charter of the United Nations, Art. 53; the Geneva Protocol; the Hague Convention; the Charter of the Nuremberg Trial; and the Southeast Asian Collective Defense Treaty.

The "9" will be supported this week by a series of rallies, beginning tomorrow at noon in front of the new Center. Daily demonstrations are planned for the U.S. Court area, and nightly rallies at St. Stephen's Church, 16th and Newton Sts., will feature such personalities as ex-Senator Ernest Gruening and Pete Seeger.

Three separate counts, accusing Dow of infringing on the "class" civil rights, and demanding disclosure of its contractual arrangements with the government will be entered in the complaint.

To one member of the "9," Joanne Malone, a nun of the Loretto order, the trial itself will not provide a forum for the defendants to show that "human life is the only value at stake."

To another member, Mike Slaski, the trial will generate public consciousness by speaking out about revolution.

The "DC9" believe that the destruction of private property is justified when that property harms human beings. Napalm, defoliants, and nerve gasses, according to an open letter signed by the "9," "exploit, deprive, dehumanize, and kill" all for the sake of "profit." This established their plan for the invasion of Dow.

Last March 22, the nine defendants allegedly entered Dow's downtown headquarters, spilling blood on furniture and records, overturning bookshelves, tearing and scattering records concerned with the company's Defense Department accounts.

Previous to their entrance, past the building's guards, the group had contacted journalists who congregated opposite the headquarters in front of The Washington Post building. They were instructed to wait, and reported the first records floating to the street.

When police arrived, the "9" surrendered peacefully, entering police vans while singing "The Battle Hymn of the Republic."

The open letter, circulated during their invasion of Dow, warned that "we will no longer tolerate your refusal to accept responsibility for your programmed destruction of human life."

The letter claimed that the action "was a blow for justice." "You who in the interest of profit seek...to suppress the legitimate national desires of other people. Your product is death, your market is war."

Tomorrow, these nine "Dow liberators" face a maximum sentence of 35 years in federal prison. As Joanne Malone charged, she may be convicted for the destruction of property while the killing of thousands goes unpunished. "Society is becoming so dehumanized," she stated. "We are in such adoration of money, bank accounts, jobs and things."



THE CLERMONT, above, at 2106 F St., N.W. is characteristic of apartments where homeless students are often denied housing.

Community Student Alliance

A GW 'Free Community'?

by Robert Boylan
Hatchet Staff Writer

"We need...
To create a new society
Within the shell of the old
With the philosophy of the new
Which is not a new philosophy
But a very old philosophy
So old...
It looks like new."

THESE SIMPLE WORDS describe the new Community Student Alliance (CSA). It is an organization of GW students who have previously been involved in a number of projects in the community, including the Free Clinic, the food co-op, Mobe, Serve, and the Free University.

CSA's directors Trisha Horton, Mike Mazloff and Mark Bluver have decided to consolidate these operations in order to eliminate duplication and achieve a greater community impact.

The consolidation is more than just functional. Instead of a dozen different activities with varying objectives, there now exists one organization with a single purpose, that purpose is "the creation of a new society."

According to co-director Bluver, the old activities he had joined were essentially "anti-." He and the other directors of CSA feel that while such activities were justified, they are no longer enough.

Instead of "empty, self-serving rhetoric," CSA calls for a new lifestyle, fusing politics and "culture." They predict that such a lifestyle will appeal to the many people they say are disenchanted with our society. Such people, the argument runs, will choose an alternative if it is offered them.

The new society envisioned by the CSA's founders would be characterized by a "Marxist-Utopian philosophy." They hope, through the Alliance, to strike down the barriers of the present society which "create hierarchies and strip man of his dignity." To do this, they propose to substitute cooperation for competition. In keeping with this goal the CSA plans to offer their services either gratis or at a nominal cost.

The free services to be offered include full-time counseling on the draft and on birth control; a job co-op for those who want work but wish to remain unshorn, and an outlet for clothing made by members of the community who feel their current distributors make too big a profit.

According to Miss Horton, the Alliance will offer these services "because people want them, not because there is a profit to be made from them."

In accordance with philosophy, CSA will sponsor a concert Friday night at Lisner. The concert, featuring Love Cry Want and Still Revin' will be offered for a one dollar admission fee because, as Bluver says, "it's ridiculous to pay four or five bucks to listen to our own music."



MARK BLUVER AND TRISHA HORTON

With an eye to expanding out of the "ivory towers," CSA will work with the Washington Area Free University. Its directors report that the community services Switchboard and Bulletin Board, formerly operating out of the Church of the Pilgrims, may move in with CSA if that group gets offices on campus.

The Alliance also plans to publish a newsletter every two or three weeks to provide an interchange of ideas between students and the community.

According to Miss Horton and Bluver, the CSA is oriented more towards "culture than politics, although they feel that the two cannot be separated. The group does not plan to become a new political force on campus, however, and is avoiding stands on specific issues, such as active support of the Black Panthers or the Viet Cong.

Unpublicized Unrest

Nationwide Campus Protests Continue

WASHINGTON—(CPS)—Although it's not getting the headlines in the commercial press it used to, student unrest is still very much in existence on the American campus.

Recent illustrations include protests at the University of Detroit, Massachusetts Institute of Technology (MIT), Duke University, and the University of Tennessee, among others.

University of Detroit students twice held sit-ins at the university's placement center last week to protest the presence of Navy recruiters on campus. Detroit riot police called in by the administration halted the second sit-in, arresting 17 on charges of "disrupting office business." It was the first time police had been brought in to quell a campus disturbance.

Those arrested were released on their own recognizance. The defense is trying to have presiding judge Joseph Cillis disqualified on the grounds that he is a graduate of the University of Detroit and therefore has vested interests in the case. 300 students sat-in at the Fisher Administrative Center following the arrests, demanding that the university withdraw all charges and pay legal costs.

At MIT, some 200 demonstrators led by SDS occupied the office of the university president for two days, demanding abolition of the student-faculty discipline committee and cancellation of punishment given three students for their role in four demonstrations against MIT's war-related research last fall. Michael Albert, an SDS leader and president of the student assembly, was suspended for his participation in those demonstrations. Two others were put on probation.

The 200 entered the president's office after four men wearing ski masks used a battering ram made of welded metal pipes to break on through to the other side. They hung Vietcong flags from the windows. MIT has requested criminal trespass charges against 31 of the demonstrators and has pledged to prosecute all involved who can be identified.

At Duke University in North Carolina, white students and Black hospital workers occupied

the office of a Duke University Hospital official for more than five hours in protest against the hospital's treatment of employees. Police arrested 18 on charges of disorderly conduct.

The protesters are members of an employees union attempting to win recognition from the hospital. Duke officials say that under federal wage laws, hospitals are not required to recognize unions.

Police arrested 17 (12 students) when violence broke out on the University of Tennessee's campus during a demonstration demanding the resignation of the school's president-elect. They were charged with inciting a crowd to riot. Police and about 200 demonstrators skirmished twice outside the administration building before university officials read a statement asking the crowd to disperse.

University of Illinois students were involved in two minor incidents last month. At a meeting of the Board of Trustees

about 16 students showed up to seek immediate board approval for the release of \$6,000 in student funds which the Chicago campus Committee on Student Affairs had previously okayed to pay Dave Hilliard, Black Panther chief of staff, and Charles Garry, Panther attorney, for speaking on campus.

They persistently interrupted the board president, who refused their request as being out of order, called their interruption of his remarks disruptive conduct, and ordered them to leave. As security guards moved to eject the visitors, they agreed to sit down and stay quiet.

In the other incident, a 20-year-old Illinois student and another youth were arrested after the firebombing of the Champaign, Ill. police department and charged with attempted murder, arson, aggravated assault, unlawful use of weapons and criminal damage to property. Two firebombs were hurled at the police station. One policeman was injured.

A grand jury in Buffalo, N. Y. has indicted 19 youths who participated in the ransacking of ROTC offices at the State University of New York at Buffalo (SUNY) last Oct. 15. The 19 were among some 400 who left a moratorium day demonstration and caused \$10,000 in damages to the ROTC facilities. They are charged with burglary in the third degree, criminal mischief in the first degree, riot in the first degree, inciting to riot and two counts of conspiracy. The 19 will be tried together.

Fourteen of 20 Fordham University students who were arrested for trespassing during an anti-ROTC building occupation last November have accepted six months' supervision by New York City's Youth Counsel bureau in lieu of a trial. The other six will be tried in criminal court. The building occupation resulted in a pitched battle between students and police in which six security men were injured.

Iowa City, Iowa has filed disorderly conduct charges against eight University of Iowa students who participated in a protest against the General Electric Company at the school's placement center last December. Six of the eight also face trial before the University Committee of Student Conduct. They can be suspended or dismissed.

If convicted in the city court, the eight face a maximum penalty of 30 days in jail and a \$100 fine.

At the University of Akron in Ohio, the Black United Students

(BUS) demanded a \$500,000 Black studies department independent of university hierarchy, a \$36,000 cultural center and library, \$20,000 for BUS activities, and two Black floors in a dormitory. The administration turned down the Black studies department and the Black dormitory floors, but said it would look into the possibility of founding a cultural center and library.

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'The Center is Really Open. Honest.'

by Dick Beer
Hatchet Staff Writer

THIRTY NINE YEARS of frustration, controversy, changing plans and high hopes reach a long awaited climax today as the \$8.6 million University Center opens its facilities to the GW community.

The idea of a University Center for GW began in 1931 when land on the 700 block of 21st St. was purchased. The University weathered a court challenge to the land but the building eventually erected on that site was the old Faculty Club located next to the Hall of Government.

The idea lingered until 1939 when, the administration promised a student center as soon as funds became available. That proviso made good for a 26 year delay, until 1965 when the University acquired the land on which the new Center was subsequently constructed.

Financing, as usual, soon became a major concern. It was originally decided in 1965 to finance the Center through a \$6.5 million government loan and a student fee of \$6 per semester.

The government loan idea was later dropped, as the funds were not available and the fee was raised to \$40 per semester. The rising cost estimates forced the proposed swimming pool and theatre to be dropped from

the plans. The theatre was restored following vociferous protest by many students.

Construction of the Center began in the summer of 1967 with a target date for completion of mid-1969. By September of that year, an \$8 million loan was arranged and the student fee was set at \$32.50 per semester.

Later in that same year, the plan for the Center government was submitted and the fee was revised to its present rate of \$37.50 for full time students.

Controversy over the student fee has been continuous, with many students feeling that they were making up the difference for shortcomings in University fund raising. Other students, particularly from the Law School, object to the fee on the grounds that they are paying for a facility that will be of little use to them.

Fresh opposition was noted over this past weekend during registration as the fee was charged for the first time, along with tuition. Many students did not realize that the \$37.50 assessment would be charged and, on top of all the other frustrations and aggravations of registration, the fee resentment took on a new dimension of bitterness.

Admist the verbal flack, however, the Center stands

ready to go with all but a few of its facilities. In contrast to the acrimonious debate over the dollars and cents of the building student reaction to the parts of the building which they have seen so far is virtually unanimous in its praise.

The spaciousness and colorful decor have caught the eyes of students too long accustomed to the dinginess of the old G. St. Union.

With last minute construction work being carried on through the weekend, most facilities stand ready for student use and inspection on Monday morning.

Notable exceptions are the theatre and several ground floor facilities. Opening of the commuter lounge, control room, barbershop and music and TV rooms will be held up until the end of this week, by latest estimates of Center director Boris Bell. The art gallery and dividers for meeting rooms will not be ready until the first of March.

The theatre remains the farthest from completion of any of the Center's facilities although the unexpected installation of seats over the weekend has eased the situation somewhat. The

lighting board backstage has not yet been installed and no definite date for the installation has been set. Without the lighting board, the University Players production for week after next cannot be produced in the new theatre.

In light of the continuous crises which have nagged the Center for years, it is significant that the Center will finally open its doors today. Whether the accomplishments of the Center will go beyond opening its doors is now left up to the students and all other members of the GW community.

Multifaceted Usage Policy Governs Center's Visitors

A POLICY WHICH maintains that the University Center is primarily "intended for the use of members of the University community and their guests" has been formulated by the Center's Operations Board and adopted by University President Lloyd H. Elliott.

Usage policy is divided into four classifications according to

areas in the building itself; general, reserved, assigned and identification. General areas,

including the bookstore, barber shop, vending machine room and main dining room, will be open to the public on a regular basis.

Reserved areas, such as the theatre, reception and conference rooms may be reserved by University groups or individuals, or by outside groups when facilities are available upon payment of a fee.

Assigned areas include organization offices. In certain other areas, student identification cards may be

required because of space limitations. The music lounge booths, bowling lanes, billiard room, card room, rathskeller and various lounges fall under this classification. With the exception of the music lounge booths, locker room facilities and television room, guests may be admitted when they are accompanied by members of the University community.

Full time students will be able to use all areas except the University Club which is reserved for and supported financially by faculty and alumni, and the contract dining area.

Members of the general public, upon payment of a one dollar daily use fee, will be admitted to all areas except the Club, rathskeller, listening booths, locker facilities and contract dining room.

All scheduling for Center facilities will be handled by the Student Activities Office, in accordance with the policy established by the Operations Board. University groups will always have priority over outside organizations.

Although the Center is primarily intended for the use of members of the University, effort is underway to involve the general community in the operation of the building. Tentatively, outside groups securing authorization from the Operations Board will be able to use Center facilities regularly between 8:00 and 11:00 a.m.

Also, Operations Board Community Relations Representative Alan Honorof is anxious to involve inner city school children in the Center, particularly on weekends.

"After the Center opens, I am hoping to involve city elementary school children in several of the Center's facilities, mainly on Saturday mornings," explained Honorof. "Not only do we want to entertain the children, we want to get them to participate in production of their own plays in the theatre as well as using the bowling alley and other rooms."

Honorof visualizes totally children-run projects, which could be coordinated with the Center Program Board. Other community involvement projects are expected to take shape once the Center opens in February.

One possibility is Peggy Cooper's program of "Dance, Drama and the Visual Arts" for DC high school students. At present no University space is available for the dance program and the group has to pay for outside facilities. Miss Cooper remarked, "The Center has indicated that space will be available to us."

A Gastronomical Cornucopia

Wining and Dining Made Enjoyable

Dining facilities in the new University Center will contrast strikingly with the drab surroundings in the present Student Union. GW Food Service Director Don Jacobs, Area Chief for ARA-Slater School and College Services, can hardly wait for the center to open.

"We will be happy to leave the Slater Syndrome behind", he said recently. "The new facilities will allow ARA to work in its usual manner to produce excellent service."

The Slater Syndrome is a slur commonly voiced against ARA-Slater by students disgusted by inadequate facilities and what they consider to be unpalatable food.

ARA will be working in four areas to remove that slur: the cash cafeteria, contract dining room, vending area and Rathskeller.

Students expecting reincarnation of the old Agora will be surprised. The Rathskeller will sell coffee, but it will also sell Pinot Noir, Chablis and Crackling Vin Rose. Schlitz and Bud are on tap. Miller and Lowenbrau are available and sandwiches range from Filet of Beef to Nathan's Frankfurters. Six varieties of pizza come in two sizes.

After lunch the Rathskeller will function as a snackbar until 5 pm when waitress service begins.

"I want it to compete with the Tom Foolery and the Black Greco," says Operations Board Food Rep. Bruce Casner. "I want students to be proud of their Center. When they can bring out-of-town guests in with pride we will have accomplished our purpose."

Rathskeller organization demonstrates effective interaction of students and ARA staff. A committee of students and a student



THE UNIVERSITY CLUB, on the Center's third floor, far surpasses the previous facility on 21st St. on providing dining accommodations for faculty, administrators and alumni.

manager will work closely with ARA manager Greg Miller to insure the club's proper organization by and for students.

The decor of red and mahogany dominate the rooms. Butcher block tables, vinyl-wood walls and a geometric wall panel accent the deep rose of chairs, booths and carpet. In one corner is a dance floor and bandstand.

The cash cafeteria downstairs is operated by a "free-flow" system that speeds customers through the facility without lines. The area seats 500 and houses a large complex of kitchens, storerooms, bakery, freezer-rooms, vegetable-units and deli-service which supplies the cafeteria and contract dining room above. Black columns rise to a 14 foot ceiling. In the cafeteria, spread across blue and black carpeting are round tables topped with formica of graph-paper design. Walls are of creamy brick and blue vinyl.

Decorator Elaine Bothe is proud of the simplicity of the dining rooms: "The less I put into a design the more important become the people using the room." She has designed a subtle background of light olive carpet, pegged-wood walls and gray flip-top tables for the 200 students using the contract dining room.

Jacobs encourages student interest. "We feel students have to participate in the food services," he explained. "If students are not aware of the needs then we are in trouble. Contract students feel they are a captive audience—but they aren't."

Food Rep Casner's "Blitzkrieg" reiterates the theme of student involvement. This "informal survey of dining facilities" allows him to descend upon units and take them apart—look, eat and notice things wrong. He further proposes to establish a "Watchdog Committee" to maintain "proposed and required standards."

"We are still groping," says Director Bell during a discussion of the Center's policy innovations. "We are overwhelmed now by the newness. But after policies are established and tested our 'democratic processes' will show more effectively."



A SPACIOUS dining area for students on the first floor of the Center should wipe out bitter memories of the old Student Union.

A New Bookstore Blooms Brightly After a Long Winter of Discontent

by Curt Morgan

GW'S SPACE-AGE BOOKSTORE finally became airborne early last week, delighting and amazing faculty and student passengers alike.

Rivalling the similarly double-decked and luxuriously appointed Boeing 747 for wide aisles, breath-taking views, helpful hostesses and initial bungling, the store caused early patrons' mouths to drop wider than Pratt and Whitney jet airscoops, showing their unabashedly positive reaction.

Passing through turnstiles on

the Washington, D.C. run, premiere passengers were quickly sent tripping by David J. Spicer's book and school supply emporia, dubbed "Superstore."

"This is the first time I really feel proud of this university," beamed junior sociology major Leslie Chaiken, caught eyeing the sci-fi paperback collection. "It's the first time I really feel proud to be at this school."

Mustachioed Prof. Willard Waterous, inhaling deeply, remarked that "it even smells better in here because of the carpeting. I used to go to AU for my books, but no longer. The

selection here is tremendous."

"This place has real 'pulling power,'" soph poli sci major Joel Hirschberg noted while reviewing the selection of leather goods and Foster Grant sunglasses on the first floor. "I mean, high school seniors come to GW on tours and this is where we'll take them. Take them anywhere but the dorms."

A Few Discontented

Initial organization problems, compounded by the impending registration rush, raised a few irritated voices from the demanding people in the first class section.

D.C. native Arthur Cavanaugh gives Superstore the edge over Maryland's and Missouri's. "The range of supplies is better here," enthused the poli sci senior. "And I can find most of my books here—for a change."

Airborne Morale

If Superstore has improved student morale, it has also had a marked effect on bookstore employees, previously described in such terms as "surly," "discourteous," and "inhuman."

David J. Spicer, Hatchet-defaced bookstore manager, feels the "aesthetic surroundings" have further contributed to employee morale and consequent helpfulness. "The new store has given them something to work for. They are proud of what they have and will try to maintain it."

"The employees are especially helpful," noted MBA aspirant Harold DeArment, pointing to Dick Strauss at the information desk. Dick merely shrugged off the compliment and went to aid more wandering patrons.

"The truth of the matter," senior German major and book huckster Rick Straser says, "is that we used the switch from the old to the new store to 'can' a lot of unwanted employees. And now, everyone seems to be infected with a fresh spirit by these tremendous and new surroundings."

"Believe it or not, we actually are carrying pretty much the same merchandise as last year, if expanded somewhat," Spicer observed. "We've added a trade book section—some 11,000 titles—and consolidated the Law School's books with ours once again. The Medical School's texts will join ours shortly. Also, we dug out and transferred stuff from the other store that must have predated Christ."

But, Spicer sighed, "strange as it may seem, we don't have enough room here, however spacious it may look."



A BOOKSTORE STAFFER assists customers in locating merchandise. If they were GW veterans, the customers may have been confused by the multi-leveled, amply-spaced store.

Penny Ping-Pong?

"BEAR WITH US for a while," was the plea from University Center Game Room Director Billy DeRosa as he picked his way around scraps of wood and linoleum tile behind the Center's fifth floor bowling lanes, which are being rushed to completion for today's opening.

The former Student Union Manager said bowling will be available to students at 45 cents per line with shoes available in "most sizes" for 20 cents a game.

All other game facilities are ready to go, open to students with ID cards and to any University employee or visitor who have purchased a \$1 card entitling them to a day's access to the building. DeRosa added that "students will come first."

Billiard tables are available at \$1 per hour, ping pong tables at 1 cent a minute plus 5 cents per ball and decks of cards at 50 cents for a day's use.

Prices are monitored through a card which is given to the student when he starts playing any game and is stamped by a time clock type of machine when the student punches out. Pinball machines, however, are not on this punch card system.

DeRosa emphasized that while the game rooms initially are operating to make money, prices may be lowered or eliminated in the future.

"They don't have the supplies they should," complained New Jerseyite Suzie Israel. Flipping through the heavily rock-and-pop oriented stereo record collection, the straight-arrow state native admitted that "it does compare favorably to Wisconsin's."

Instructor Anthony Cammarosano, browsing through the Slavic selection feels that "there aren't as many books in the Russian language as I'd expected." And Frances Bailey, matronly graduate art student, would "like to see more art books. And I think AU's store is better equipped, although GW's has great potential."

Senior Gail Baum and her roomie, Janet Dubin, found rummaging through poetry selections, would like to see carts to replace arms sagging under a \$50 load of texts. "I can see myself coming here often," beamed Gail.

"There's no place to sit down," notes math junior Kathy Alligood, fingering an "STP" cloth patch. "The cashiers complain about that too."

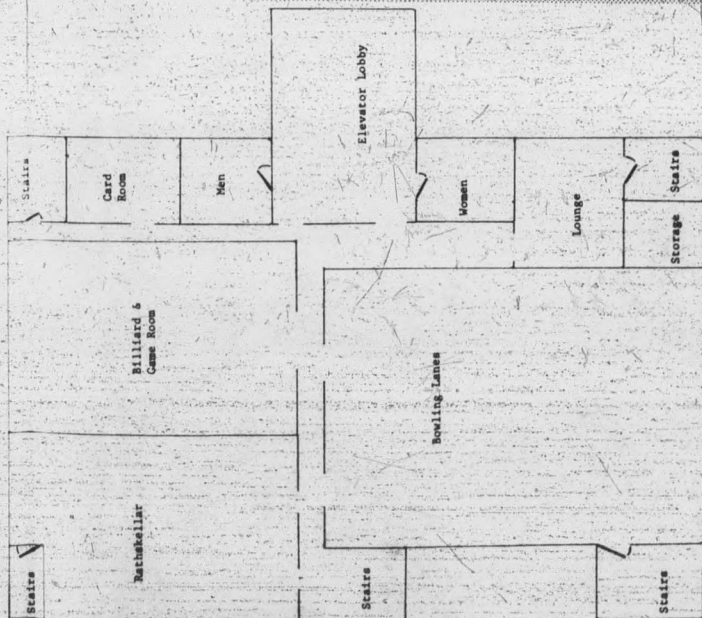
Berkeley to the Wall

Early shoppers at Superstore included a wide variety of graduates, transfers and dropouts from universities across the nation. Generally, GW's store got the nod over existing bookstores at other schools.

"With half the enrollment, GW's is better than Berkeley's," observed physics scholar Mark Hughes. However, Jason Benderly, fellow research assistant with Mark at the Program in Logistics, was "surprised that GW would spend so much money on a bookstore."



A GW COED shops for textbooks in the newly-opened University bookstore.



THE FIFTH FLOOR

Editorial

The Value of the Center

WHETHER OR NOT IT suits one's taste, one must agree that the University Center is an imposing structure. The University can be proud to show off this building which so dwarfs the rest of GW. But the luxury of a \$10 million Center raises some serious second thoughts.

There is a notable discrepancy between GW's lavishness in constructing the Center without even the assurance of financing, and official stinginess in providing modest programs in the fine arts. A proposal to establish a School of Fine Arts was killed because \$50,000 each year would have been needed to pay for a dean and his staff. Yet the operating deficit of the Center in fiscal 1970 will be approximately \$130,000 and will be paid by the University.

GW has been equally close-fisted in making commitments to the inner city. The Educational Opportunity Program, one of the most promising plans for offering black students a chance to secure a higher education was originally priced at \$180,000 for the first year. The University's tardy and inadequate response to the plan is to be contrasted with its determination to build the Center although \$6.4 million had to be

borrowed.

There is reason to ask whether the University has been looking inward when it should have been looking outward. The Center will enhance the educational experience of those who are already privileged. But if the University were to extend itself to the disadvantaged of Washington, they would not only be offering a chance to those who have never had one. They would also be broadening the experience of middle-class white students, many of whom have had limited exposure to the world. We hope that the various boards running the Center keep this thought in mind.

Some have predicted that the opening of the Center will transform GW into a more complete, more mature university. While we share this desire, it also seems quite possible that the Center may merely accentuate some of the University's less attractive features. It may increase the isolation of its students from the surrounding city, and perpetuate the provincial Northeastern suburban character of which many students complain.

Neither will the Center in itself make student organizations more viable. The

spacious new quarters with brand new multi-colored furniture will not be enough to make them significant additions to the campus. Only the students, with the cooperation of the administration can do that.

Buildings cannot make a university great. They can bring out its potential for greatness, or highlight its shortcomings. It is the people who use them, and how they use them, that are, the test of a university. The convenience of having the Center as a focus for student life will not necessarily change the quality of student life. If we expect the Center to be a painless solution to our problems, we are sure to be disappointed.

But there is one man who, if the Center succeeds, will deserve a great share of the credit for it. Center Director Boris C. Bell's long hours of work to make the Center both a physical and organizational reality, and his patient dedication to the Center are rare qualities among GW administrators who often forget their *raison d'être*. His quiet, persevering and seemingly tireless leadership have been indispensable and deserve our recognition.

Letters to the Editor

Commission

THE HATCHET'S THURSDAY EDITORIAL on the Mitchell Commission, while taking a superficial look at it, seemed to overlook the essential drawbacks in creating such a panel at this time. While the formation of the Commission is not a cause for unhappiness, it is not a cause for happiness either. Students would do best not to form any opinion on it until it has proved itself, because there are serious questions as to its value.

One of the major problems is that conservative faculty members and administrators will use the Commission's existence as an excuse to delay immediately needed changes. The Commission will hopefully conduct a thorough, unhurried inquiry into the organization and government of universities. Two to three years would seem a reasonable estimate of its lifetime. But while this long-range study is being made, it is imperative that shorter-range reforms not be

delayed. Yet past experience has shown it to be probable that proposals for change will probably be delayed until the final report of the Commission is ready. To defer urgent reforms too long may have seriously damaging results.

The Commission will lack any means of implementing its recommendations. Reports of other comprehensive studies at GW, like those of U.S. Presidential Advisory Commissions, are often allowed to gather dust, because those in power have little to gain from change. The main obstacle to reform has not been ignorance as to how to proceed but stubborn refusal of certain groups to allow change. Even the most thorough study of needed reforms does not necessarily bring them closer. And the ill-advised efforts to abolish the Student Assembly, by destroying the only pressure group the students have, however weak it may be, will if successful make progress almost impossible. That the Mitchell Commission has been set up in itself neither a good

nor a bad sign. It remains to be seen how the faculty and administration will view the Commission, both before and after it makes its report.

Robert McClenon

Injustice Dept.

GW ADMINISTRATORS have shown no great tendency over the years to take pains in their dispensing of "justice." We should recall the total lack of evidence against Bruce Smith and the delay in prosecuting him, the boorish conviction of Dave Kramer without a hearing, the farcical ineptness of the Maury Hall hangings, the moves against Judy Murray, Bill Hobbs and Nick Greer.

With this in mind, I think the more the administration is

leashed by specific safeguards, the less harm it can do to the student body. Prof. Robinson,

who has succeeded in getting first the Judicial Committee and then the Student Relationships Committee to hark at the due process provisions of the Joint Statement should realize that one repressive administrator is much more dangerous than a dozen Constitution-quoting students with lawyers.

Incidentally, Prof. Robinson, "improperly obtained evidence" is inadmissible in murder cases, just as it would be in University prosecutions if the Statement is accepted.

Crispinian Grady

Q.P.I.-R.I.P.

I READ WITH AMUSEMENT the article "Underenrollment Cited" in the last issue of the Hatchet, which solicited for the sophomore

honors seminar. I quote "...other students who have completed three semesters of work with a HP (High Pass) average or better are invited to use the available places in these seminars."

A "HP average or better"? So the QPI has been abolished, has it? So this year's highly-publicized grading change is something more than the usual administration rhetoric, is it?

Bill Yard

The **HATCHET** Feb. 2, 1970

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B.D. Colen

THE HATCHET, Monday, Feb. 2, 1970-11

Registration: Real Life Trauma

YOU AREN'T going to believe this story, because I'm still not quite sure I believe it myself. But it all happened to me, exactly as I'm relating it to you. Read it. You may be next.

On January 16, my father wrote a check for \$800, marked it for "credit to the account of Bernard D. Colen," and mailed it to the University. Last Sunday when I called home to ask for a tuition check he expressed annoyance at the fact that I hadn't acknowledged receiving the \$800, but neither he nor I had received a receipt from the University.

Thursday, the first day of registration, I dutifully dragged myself over to the library through the rain, picked up my IBM card filled packet, a class schedule, the myriad pages of accompanying instructions, and lowered myself into that ringer euphemistically called "registration."

I joined the river of humanity flowing down to building C, stood on the usual endless lines outside the political science department, and then repeated the process at each department to which I went.

After getting the seemingly thousands of required signatures and counter signatures, I experienced the latest "time-saving" device instituted by our ever-vigilant, ever-negligent registrar's office, the line which extended from the fire house to Government 101 for course cards. That line really sped things up. It's so much more difficult to stand on line for a few minutes in the basement of Government than it is to stand on the sidewalk in the rain for half an hour.

After getting my cards I moved over to the "gymnasium" to pay my tuition and University Center bill. I went to the "Special Arrangements" line, and after waiting approximately ten minutes, told the woman on duty, a Mrs. Worthington, that I had \$800 in my account and would like to arrange to pay the balance.

I gave the woman my name and student ID number and waited while she checked her many lists. "I'm sorry," she told me after making her checks, "but there's no record here of your having \$800." I asked her to check again.

When a second search turned up nothing, the woman suggested that I either wait to register or walk over to the Student Accounts office and talk to the people there.

The magic record search was repeated by a pleasant blond in the Student Accounts office. Again, I told her that the check was mailed on January 16 and asked her to make a second check. Again the second check, again the incredible "we have no record of it" reply. By this time I was getting annoyed. I went through the motions of making what at GW seemed to be the idiotic suggestion that the woman take my word for the fact that there was an \$800 credit in my account. She looked at me as though I were mad. "Come back Monday," she said, "and there won't be any late fee."

I then went home, had a drink, and called my father. Because he is a vice-president of the bank at which he does business, he was able, by 10 a.m. Friday, to discover that not only had his

check been received by GW, it had cleared his New York bank on January 23, six whole days before registration began. In other words, not only had GW received the check, it had cashed it as well.

I then called the Student Accounts office not trusting myself to go over there. I told the woman to whom I spoke, a Mrs. Gretchen Van Hynning, exactly what had transpired. I told her that the University had cashed my check, and probably spent the money already. I told her I was going to register and that I didn't give one God damn what the Student Accounts office said. I pointed out the fact that their losing the \$800 was not about to affect my registering.

Needless to say, Mrs. Van Hynning was not at all impressed by either the logic or the volume of my tirade, and she told me to come in Monday. That left only the court of last resort: President Elliott.

Accordingly, I called the President's office and spoke to Cleo Graves, the President's secretary, a woman whom I had found to be extremely helpful when I had been working on stories for both the Hatchet and the Post involving the President.

I explained my problems to Mrs. Graves. I told her about the check. I told her the check had been cleared already. I told her I wanted to register. She told me she would call the Student Accounts office and see what she could see.

About ten minutes later she called

back. What did she say? She told me that the Student Accounts office said they had no record of my check, that their records were in a mess, and that I could go to classes and register Monday without a late fee.

After explaining to Mrs. Graves that I felt I should be registered Friday, not Monday, as the mistake was the University's and not mine, she made another phone call. When she called me again, Mrs. Graves told me to go over to the gym, ask for Mrs. Angela Runge, director of the Student Accounts office, and Mrs. Runge would register me. For this I whole heartedly thank Mrs. Graves.

After reading of my misadventures your reaction may go to say "so what, it didn't happen to me." Think instead about these questions:

Why are the Student Accounts office records in disorder the one week they should be in perfect order?

Why is an employee who misfiles \$800 kept on the pay roll?

Is there a relationship between the University's inability to hang onto my \$800 and its inability to raise money?

Is it right that a student be made to suffer the consequences of a fourth or fifth level official's bungling?

Isn't there something basically wrong when the University will not take a student's word on something for a short period of time?

And, most important, what would happen if every student who had a serious problem during registration called the President's office? Find out. When it happens to you, call 676-6500 and ask for Lloyd.



Trisha Horton

Wealth & Life on Trial

THIS TIME it is the trial of the "D.C. 9" - six priests, a nun, a former missionary and a former college student. Attempts to suppress active resistance to the Viet Nam war continue, as another political trial begins.

For the D.C. 9 the destruction of the files of Dow Chemical Company, a principal manufacturer of napalm, defoliants and nerve gas, was a positive act of protest and a fulfillment of Christian doctrine: "We warn you, Dow Chemical Company, that we will no longer tolerate your refusal to accept responsibility for your programmed destruction of human life...your product is death, your market is war."

Resistance is a personal commitment. It has no prescribed guidelines other than adherence to the dictates of one's conscience. Some refuse to pay taxes; others refuse to fight; still others insist on fighting: street fighting.

On March 22, 1969, nine individuals entered the offices of Dow Chemical Company. They sprinkled blood on the furniture and threw business files out the window. No one was injured. The normal routine of packaging death was but momentarily interrupted. Moreover, there was a unique lack of violence as these nine people quietly waited to be arrested.

For all of this, the public reaction once again reflected our confused priorities. The Washington Post said on March 25, 1969: "They need to be kept under restraint for the sake of society's safety, no matter how noble their protestations and how exalted their aims...they defy law and resort to crude violence in pursuit of their political aims. The merit of those aims is wholly beside the

point." Even more revealing is the attitude of the Evening Star, also on March 25th: "Dow Chemical's manufactures napalm...this, of course, does not, even remotely justify the lawless act of the arrested nine - especially since it was premeditated."

The Constitution gave us the rights of life, liberty, and property. Thomas Jefferson reworded property to read "the pursuit of happiness." It has obviously come to be a meaningless substitution; for the corporate soul as we know it today, values the accumulation of wealth over individual life. That Dow Chemical, and other companies manufacture napalm and nerve gas only illuminates this fact.

Our country was envisioned as a haven for the oppressed. Far from this ideal, Americans oppress foreign countries and individuals who actively exercise their right to dissent.

In 1750, Jonathan Mayhew, a Boston preacher who was active in our American Revolution, wrote a discourse, "On the Righteousness of Rebellion," in which he said, "We may safely assert two things without undermining the government. One is that no civil rulers are to be obeyed when they enjoin things that are inconsistent with the commands of God. All such disobedience is lawful and glorious...a duty not a crime. No government is to be submitted to at the expense of that which is the sole end of all government - the common good and safety of society."

The D.C. 9 have preserved their faith in God and in their own convictions - a trait that is fast disappearing in our culture. They are committed to protesting the immorality of the Viet Nam war, and in fact

consider it their responsibility to take an active leadership role. All nine protestors began a voluntary fast as soon as they were imprisoned, "to atone for their own complicity in the past, to identify with those who involuntarily and unjustly are made to suffer physical abuse and lack of opportunity. May we hope to move you to act?"

The trial of the "D.C. 9" begins at 9:30 a.m., February 3, at the U.S. Federal Courthouse, between 3rd and 4th Streets at Constitution and C. They are being charged with burglary and destruction of private property. Yet Dow Chemicals should be the defendants in this week's trial, as it deals in war and kills for profit. The trial is open. I will express my support for the "D.C. 9" by showing up in court. Where will you be?

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"Grand Funk Railroad" lead guitarist Mark Farner gyrates during a recent concert. The group will appear at Lisner Auditorium Feb. 14. Tickets may be purchased at the University Center.

'Grand Funk!'

by Jan Bridge
Center Program Board

125,000 people at this summer's Atlanta Pop Festival viewed one of California's recent rock contributions with awe and excitement. From Los Angeles to Nashville, "Grand Funk Railroad" is receiving the same.

Their first single, "Time Machine," reached high charts standings as did the album, "on Time," from which the hit was extracted. According to "National Observer," Grand Funk's second lp "demonstrated that you can improve on perfection."

The sounds produced by the three group members is hard hitting and gutty. It contains almost a raw, sensual quality throughout. Mark Farner, the lead guitarist, wrote all of the cuts on the first album. Bassist Mel Schacher and drummer Don Brewer add discipline to an already excited tempo.

Resembling Cream only in instrumentation, Grand Funk Railroad started on innovators of their style of music. They had no build up or remnants of other super groups. These three musicians have entered the rock music scene on their ability to excite their audiences.

"Grand Funk Railroad" will contribute their trail of exciting performances in Lisner Auditorium, Feb. 14, at 8:00 p.m. All seats are reserved at \$3.00 and \$3.50 plus D.C. tax. Tickets can be purchased at the first floor ticket office of the University Center. The concert is sponsored by University Center Program Board.

Arts and Entertainment

Dimock Show Open To GW Artists

AN OPPORTUNITY for campus artists to gain fame and fortune has arrived. "Artists Enrolled at GW" opens Thurs., Feb. 19. Sponsored by the University Center Fine Arts Committee and the Dimock Gallery, the juried show is open to any student currently enrolled at GW. A prize will be awarded for the best work in each of the following categories: painting, graphics, sculpture, design, photography, ceramics, drawing and film.

Entries, limited to five per category, will be accepted at the Dimock Gallery from 1:00 to 5:00 pm on Feb. 9 and 10. Please use the identifying form available in the Art Department, Stuart Hall or 2000 G Street and in the Dimock Gallery, Lower Lisner Auditorium.

To maintain the professionalism of past student shows, artists are asked to frame paintings and to mat and place under glass prints and drawings.

A preview and reception for the artists will be held the evening of Feb. 18 and is open to all members of the University community.

Of Cabbages and Kings

If You Liked WW II ...

Mark Olshaker

FOR QUITE SOME TIME I have been intrigued by the phenomenal success of the television comedy of several seasons, "Hogan's Heroes." I just did not see how anyone could take a situation such as being a prisoner of war under the Nazis, and make it a rollicking comedy. I still cannot. But apparently, countless others do.

The only explanation I can offer is that people want to replace their conceptions and memories of incredible horror with light and happy illusions. If this is the case, it is understandable, so I would like to offer several other ideas for t.v. series pilots. If "Hogan's Heroes" is such a success, these should be even bigger.

World War II provides the greatest source of funny ideas, seeing as how it was so bloody and destructive.

But carrying the "Hogan" idea one step further, we have "Bergen-Belsen's Buddies," which each week will present a myth-filled half hour describing what a swinging ball it must have been to be in a concentration camp. Of course men like Adolph Eichman will no longer be portrayed murderous, amoral animals, but as stumbling, stupid, but generally lovable fatheads, whose sole crime against humanity is stupidity; sort of an Aryan Gomer Pyle.

There must be plenty of comedy over the Pacific, too, and not all of it involving PT 73. The prisoner theme seems to be going so well, why not a series based on the Bataan Death March? This one should be a musical, with the best choreography available. And in this production, if one of the stars doesn't work out, he can easily be written out of the script. And think of the totally untapped wealth of Filipino actors who could be used. And if Messrs. Hope and Crosby cared to participate, it could be called, "The Road to Bataan."

Moving back to Europe, we could stage a tremendous weekly

Carroll can be given a problem a little more meaty than who to leave her son with while she works at the hospital, such as how to keep him alive for another day.

In order not to exclude our own country from the fun, how about a series, that each week focuses on another fun mass murder. The St. Valentine's Day Massacre in "Some Like it Hot" was alright for starters, but now let's get on to the really funny stuff, such as the Boston Strangler, Richard Speck, Charles Whitman. This will be a real family program much more solid than Peyton Place-type pap we are accustomed to, with something for everyone.

It has been said that the best comedy is a serious situation placed in a different perspective, so the few possibilities we have just examined are naturals. And these are only the beginning. The list of potentially humorous situations is endless.

So I take this opportunity to commend the originators and producers of "Hogan's Heroes" as well as C.B.S. for its impeccable taste. Men, you might have started something big.

T.V. Picks

FREDERICK WISEMAN'S DOCUMENTARY film, "Hospital," will be shown at 10:00 p.m. this evening on WETA, channel 26. Wiseman, creator of "Titticut Follies" and "High School" has produced a new documentary examining New York City's Metropolitan Hospital, its emergency ward and operating rooms. Although Wiseman always concentrates on one particular institution, his films are representative of many of the evils plaguing all of them. Recommended.

Arena Tickets

ARENA STAGE is offering special student tickets to its production of Chekhov's "The Cherry Orchard" for \$2.00. The tickets, good for all performances, may be obtained at the box office or by calling 638-6700.

Experimentation in Modern Dance Ever Present on GW Campus

by Robin Reid
Hatchet Staff Writer

DANCE IS AN ART form which is very much present on the GW campus. One need only look to Lisner Auditorium to find an abundance of dance performances. This year alone one can see the classical dance of the National Ballet; the modern of Merce Cunningham, Paul Taylor, Murray Lewis, and Alvin Ailey; and the multi-media of Alwin Nikolais.

There is another group which will perform on campus this semester, which, while not a professional touring company, does strive to equal the professional quality of the others. It is the GW Dance Production Company. Their activities this semester alone extend from concerts through television programs to community-oriented lecture-demonstrations in local high schools.

Rehearsals are already in progress for the University Center Opening, Feb. 16-18, as well as for the Graduate Student-Faculty-Alumni Concert, which will be held early in March in the New Theatre.

Modern dance is an innovative art. Unlike ballet, which has basic steps, determined long ago, which are to be executed in an extremely precise manner, modern dance allows all movements to be employed in a dance. It refuses to be bound by limitations and laws. Every day things, such as walking and chewing gum, can be used successfully, as did Murray Louis just last week in his performance at Lisner.

Being involved in an ever-changing art, the modern dance choreographers have found that experiments need not be limited to music and movement patterns. So today one finds

increasing exploration into the values of slide projections and films in conjunction with dances. Alwin Nikolais is a leader in this field and is often referred to as the wizard of such total theatre works.

Experimentation has long been emphasized by the dance faculty here. They themselves are seeking new avenues of expression. For example, Nancy Johnson, in conjunction with Barbara Katz, is preparing a television program on Lananotation, the method most commonly used to record dance. It resembles the music score closely, both providing a method to preserve a temporal art for future reconstruction. Airing of this program will be in March on WRC-TV.

The highlight of the company's efforts will be in April, however, when it holds its annual Spring Concert in Lisner Auditorium. It is here that they may make full use of their talents; for the stage is large and the facilities adaptable. It is an immense challenge...Lisner will bare the faults of a solid composition and the weaknesses of a talented and trained dancer. The GW Dance Production Company has had success in the past in handling Lisner's challenge and all are hopeful of doing so again this year.

It can be expected that any of their productions this semester will be polished performances...a smooth blending of experiment with traditional technical training.

Staff Call

ALL FORMER, present and future cultural staff writers who have any desire to help cover the cultural events of the University Center Opening Week should contact the cultural affairs editor before the desire goes away.

Original Play To To Open Theatre

THE UNIVERSITY CENTER Theatre opens this month with "Do You Know Where Your Children Are?", a play with music by GW senior Cary Engleberg and Lewis Black. The play is about college kids who return to their home town for the summer, and what happens over the course of that summer to change their lives.

Directed by drama professor David H. Kieserman, the play will run Feb. 17-21. The set,

designed by Nathan Garner, is in the shape of a DNA double-helix molecule. Playing the leading roles are Harvey Abrams, Roy Steinberg and Mary Rogers.

Those interested in working on the technical aspects of the play, including crews, publicity and box office, should see Mr. Garner in room 9 of Lisner Auditorium.

Tickets (free with a GW I.D. card) will be available the week before the performance. Call 676-7079 for ticket information.

At Arena Stage

'Orchard' Partial Success

by Bob Galano
Ass't Cultural Affairs Editor
"THE CHERRY ORCHARD" by Anton Chekhov. Translated by Stark Young. Directed by Alfred Ryder. Setting and design by Leo Kerz. Costumes by Marjorie Stalman. At Arena Stage through Feb. 22.

I'VE NEVER THOUGHT OF "The Cherry Orchard" as a good play. In fact, my initial reaction to the play a number of years ago was total boredom.

More so than most dramatic pieces, "The Cherry Orchard" is a play that must be seen rather than read. As Chekhov wrote it,

each of the characters is referred to and spoken to with at least a half dozen varying surnames, nicknames and petnames. To read the play and follow the action one does need a program of sorts to help sort out to whom and about whom each character is speaking.

Additionally, "The Cherry Orchard" is a vast sketch of the myriad of personalities that revolve around the sale of a cherry orchard in pre-Soviet Russia. Yet there are but one or two references to the prevailing historical situations. Thus, the motivation behind the personalities is undefined and exceedingly difficult to understand.

The first time I saw "The Cherry Orchard," performed in repertory in New York, my opinion of the play changed very little—the translation was faithfully true to the original and just as complicated.

For all of these reasons I was quite pleased with the Arena Stage production of "Orchard." Stark Young's translation, though rough in spots, attempts to clear up much of the mess Chekhov's language caused for other translators. The historical implications are still unexplained, but little can be done about that in any case.

For those unfamiliar with "The Cherry Orchard," the basic ideas behind much—let's make that most—of the dialogue are the passage of time and the memories of childhood.

The most difficult of tasks, then, becomes the production problem of keeping the numerous time/memory situations (one, and sometimes more per character) distinctly separate yet as one. Alfred Ryder's direction successfully achieves this nearly impossible objective and though much of the credit for this feat will appear to be in Chekhov's mastery of the art, the triumph is certainly Ryder's.

Although it might have appeared to some as ugly and

distracting, I found Leo Kerz's venetian blind setting a marvelous device—a near perfect example of stage design that, along with the rotating stage, greatly enhanced the dark and unsettling mood.

Carol Gustafson who appeared most recently as Olga in the Arena production of "You Can't Take It With You," was excellent as Mme. Ranevskaya, the "jet-set" mother and lover who tries throughout to find her life in the shadows of her childhood days in the orchard.

Max Wright was the perfect Epiphodoff as he bumbled his way through life known as "Twenty-Two Misfortunes." Unfortunately, he played the same type role in "You Can't Take It With You" and I kept getting mental flashes from that previous performance.

William Hansen and Robert Prosky, both veterans of Arena productions put in two fine portrayals of Fiers, keeper of the memories, and Gaev, liver of the memories.

But as I saw it, the best performance of all must be credited to Howard Witt and Lopahin, the man with the pin to burst the bubble.

One must, I suppose, considering all the factors, call "The Cherry Orchard" another success for Arena, but, as with their last production, "You Can't Take It With You," I again have reservations.

As I've said, they did manage to make an almost unbearable play bearable, but the play says nearly nothing and goes nowhere.

With "The Cherry Orchard," Arena was attempting to get Washington area students interested in their productions, but somewhere I would imagine, executive and producing directors Thomas and Zelda Fichandler might have come up with a better selection.

'Giselle,' Murray Louis Highlight Recent Lisner Dance Offerings

by Endrik Parrest
Hatchet Staff Writer

LISNER IS a busy place. And as theatre, more and more interesting. Cunningham is coming and the Comedie Francaise has been. In dance we saw in January what we might look for all year.

The first ballet I saw this year was "Giselle", by the National Ballet Company. "Giselle" was the first ballet I ever saw, some two and one-half years ago, and that is eons. "Giselle" was also the first ballet I liked (not that time but seven ballets later). I sort of relegate it a special place in the panoply of the art of dance in the framework of the history of art in our time.

It is, also, the best known and most highly considered romantic ballet coming from the French tradition of the last century. The role of the heroine has been the testing role for ballerinas ever since. Giselle is Hamlet's counterpart. Her madness is more simple yet just as helpless and her story more pure.

Gaye Fulton was a triumph in the role. Her dancing had the lightness and her acting the believable capriciousness and in the mad scene the unbelievable agony. It is always impossible to believe that Giselle will die of the agony. It is as much a part of her as her ingenuousness and craftiness earlier.

Desmond Kelly partnered during a heavy weekend schedule and was still nearly impeccable in the role. Perhaps in deference to his schedule and Miss Fulton's premiere of the role with the company several variations were cut. What we had was enough.

Giselle is easy to do badly. It is sentimental with Adam's music and has a story which is almost fatuous. It could be a terrible bore, the more irritating for its purity. The effort must be an accumulation of mood and an evocation of mystery. Giselle has to be felt if it cannot be believed.

I felt. The first time I liked it the Kirov Ballet Company in Leningrad evoked it hauntingly with

their own classicism. I have felt it about thirty times since then. After "Giselle" two weeks ago I wondered if I was beginning to believe.

A few days after that I saw Murray Louis. The contrast was revealing. Murray Louis' kind of modern movement came out badly. Neither his movement nor his theatre is at all pure.

Louis is a former dancer and associate of Alvin Nikolais. Recently he left Nikolais imitably and took his dances with him to form his own company. The question is whether there is enough there to justify this. Louis is the main dancer and there are five others in his company.

His heritage from Nikolais is his multi-media approach. But this is not his main concern. He is much more concerned with movement itself than Nikolais, who has been accused of relegating dance to the least important place in his theatre. Yet next to the kind of classicism shown to us in "Giselle", the dance element in Louis' modern dance is not enough, perhaps, to hold us. Indeed, it was Martha Graham who taught that it is the story and not the style which modern dance would interpret.

When story (or incidents) combines with style in new harmonies Louis' dance is beautiful and surprising. I don't think there is yet a discernible Louis style. He is still too original and his dances are more or less pleasing as much by ineluctable "accidents" as by design.

The best dance on the program was "Junk Dances", aptly named and a real masterpiece. Louis, like Paul Taylor and Maurice Cunningham, has a sense of humor around which he can construct his dance collages.

"Calligraph for Martyrs" was a work with music and lighting, and ethos, by Nikolais. "Intersection", a new work, was more of a departure from Nikolais, with Louis forming his own kind of symbolism.

The two other works, "Landscape," and "Proximities" had less incidents and more interpretive dance. Which is why they interested less.



STRUNG OUT?

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Mountaineers Escape With 80-79 Win

by Alex Mondale

THE COLONIAL BASKETBALL TEAM got a big boost from their 2200-plus rooters in Ft. Meyer Gym, but failed to capitalize on it and once again fell to the Mountaineers by the slim margin of one point.

With twelve seconds remaining in the game and the score tied at 83-83, the fans began to chant, "5...4...3..." Wil Robinson, West Virginia's crack sophomore guard, reacted to the crowd's false countdown by rushing a shot from 35 feet which missed and put the game into overtime. The Colonials needed more than five minutes to gain this victory, however, and as the closing buzzer sounded, the scoreboard showed a 92-91 West Virginia victory.

Ronnie Nunn sparked the GW offensive with his best game of the year, by far, scoring 29 points, 19 of which came in the first half. Nunn also added a team-high six assists and seven rebounds to his fine offensive performance in the Buff's losing effort. Nunn hit 12 of his 20 attempts from the floor and had a perfect 5 for 5 record at the foul line.

The Mountaineers jumped to a 20-9 lead on the good inside shooting of Dick Symons and several swishers from the outside by Wil Robinson. However, the Buff bounced back to within five with eight minutes in the first half, relying almost entirely of the accurate arm of Nunn. Nunn was responsible for 18 of the Colonials' first 27 points, hitting mainly on spectacular driving layups and jumpers.

With 1:50 remaining in the first half, a disputed charging foul was called on Nunn. When vociferous GW coach Wayne Dobbs rushed up to the referee to protest the call, a costly technical shot was awarded the Mountaineers. All three shots were made by Dick Symons, and this seemed to provide needed impetus to the WVU squad, which pulled out to a 53-43 lead.

This impetus carried them through the entire third period and part of the fourth. But the insertion of Bill Knorr at center and some hot outside shooting by Mike Tallent boosted the Colonials within three, at 73-70, with 7:57 of regulation play left. Tallent's 26 points vaulted him to 13th place on the all-time list



Bill Knorr goes up for two points against a determined defender. Knorr, who replaced foul-troubled John Conrad, helped to spark the late Colonial drive that came within a point of succeeding.

of GW scorers.

With three minutes remaining, a tap-in by Walt Szerbiak gave the Buff their first lead of the game, 82-81. Two and a half minutes later, with the score tied, the fans began their enthusiastic countdown, and when Ronnie Nunn's jumper missed with three seconds remaining in the game, a seessaw overtime battle began.

With 22 seconds left in the overtime, Wil Robinson sunk a 20-foot jumper which seemed to atone for his earlier, hurried miss. By the time the Mountaineers had taken possession on a GW turnover with three seconds left, they had iced their second victory over the Buff this year and their eighth overall, against nine losses.

| WEST VIRGINIA | | | | | | |
|---------------|-------|-------|----|----|----|--|
| | FG | FT | R | PF | T | |
| Price | 4-12 | 0-0 | 2 | 3 | 8 | |
| Robinson | 8-17 | 1-2 | 5 | 2 | 17 | |
| Kintz | 3-5 | 0-0 | 1 | 0 | 6 | |
| Heltz | 3-13 | 5-6 | 6 | 3 | 11 | |
| Symons | 6-10 | 4-5 | 4 | 4 | 16 | |
| Hummell | 5-11 | 3-3 | 2 | 0 | 13 | |
| Truell | 1-5 | 2-3 | 3 | 4 | 4 | |
| Woods | 8-12 | 1-3 | 14 | 2 | 17 | |
| Totals | 36-85 | 16-22 | 41 | 17 | 92 | |

| GEORGE WASHINGTON | | | | | | |
|-------------------|-------|-------|----|----|----|--|
| | FG | FT | R | PF | T | |
| Tallent | 12-20 | 2-2 | 2 | 2 | 26 | |
| Nunn | 12-20 | 5-5 | 7 | 3 | 29 | |
| Conrad | 2-10 | 1-2 | 9 | 4 | 5 | |
| Baltimore | 0-4 | 3-3 | 2 | 0 | 3 | |
| Szerbiak | 7-12 | 1-2 | 12 | 4 | 15 | |
| Knorr | 2-4 | 4-4 | 10 | 2 | 10 | |
| Rhyme | 1-5 | 0-0 | 3 | 0 | 2 | |
| Johnson | 0-0 | 1-2 | 0 | 1 | 0 | |
| Totals | 24-77 | 19-26 | 46 | 15 | 91 | |

Halftime: West Virginia, 53-43; Regulation: 83-83.
Attendance—2,200.

From the Bullpen

The Same Old Story

—Ron Tipton

WHEN ONE DISCUSSES the fieldhouse situation at GW, it's like replaying a broken record. Not a damn thing has been done, but everyone is quick to point out that a new sports arena is "just around the corner."

The lack of athletic facilities is one of the oldest problems facing this campus. Since the 1930's the University has promised the student body that it would construct a modern sports complex. The Roosevelt administration asked to build and finance an arena but GW, with its usual administrative brilliance, declined this offer.

In the late 1940's another furious campaign was mounted by the University in an effort to arouse support for the fieldhouse project. Director of the project, Max Farrington, boldly promised immediate results. Well, Farrington is still head of the project and, obviously, no arena has been built.

At the moment, the University is, in effect, at a crossroads. The latest proposal for a fieldhouse calls for a 5500 seat arena to be constructed between F and G street, at a cost of over \$7 million. The longer the University delays the project the more expensive it will become.

The University operated on a priority system in its request for government funds to aid in construction. Now that the medical school has received a large grant, GW will concentrate its efforts on obtaining funds for a new library.

It would seem obvious that a new fieldhouse is also a high priority item, but that is not necessarily the case. Recent discussion of possible new buildings to be constructed has virtually ignored the dire need for athletic facilities. Some observers feel that it's a distinct possibility that a fieldhouse will never be constructed here.

At the present time the absence of an on-campus sports arena is a huge obstacle in the path of Coach Dobb's attempts to build a winning basketball program here. What is he supposed to tell players he recruits when they ask about GW's athletic facilities? At this very moment some excellent high school basketball players who want to play for the Colonials may be lost to schools with modern sports arenas.

Another growing problem is the amount of practice time GW loses because our present gym is being utilized for other purposes. This past week, with two important games on tap against Temple and West Virginia, the basketball team lost vital practice sessions because of registration.

Besides all this is the obvious fact that GW has no place for students to work out, play basketball, etc. The basketball team, intramurals and other events occupy the gym constantly; at the same time, little effort is made to keep it open as much as it could be. For example, I walked into the gym on Saturday afternoon after registration to find out when it would be cleared for play. I was informed by five GW workers who were doing absolutely nothing that the gym would not be cleared until Monday. Typical GW stunt.

In reviewing the situation it is difficult to imagine how this University can not recognize the immediate necessity of a new sports arena. Yet it is apparent that no one expects a new arena to be forthcoming. One indication of this is that GW, Georgetown, and American are discussing the future possibility of playing a number of doubleheaders in McDonough Gym at Georgetown. While this would be an improvement over Fort Myer, it would not be sufficient, and it definitely would not fill the need for a fieldhouse on this campus.

Last year at this time the Hatchet Sports editor used his influence to get GW out of the Southern Conference. At this time the same effort must be mounted on a larger scale to pressure the University into realizing the need for a sports arena. It must come from all segments of the University community, before it's too late.

SPORTS

GW Clashes With Military Navy, VMI Await Buff

by Martin Wolf
Asst. Sports Editor

TWO AWAY VICTORIES are a strong possibility this week, as the improving Colonials face Navy and Virginia Military. These two opponents may be what is needed to relieve that sinking feeling of defeat.

The Keydets of Virginia Military provide the opposition tonight, in a game played at Lexington, Virginia. The teams met earlier in the year, with the Colonials leading all the way enroute to an 80-78 victory. This was GW's first win of the year.

The Keydets have been less than outstanding in compiling a losing record. They have managed only one conference win, beating Citadel. Wofford, and Atlantic Christian and Old Dominion also were among their victims. Their conquerors include Navy, Virginia, Richmond, East Carolina and Davidson.

The leading scorer for the Keydets is forward Jan Essenburg. The 6-4 forward is averaging 15 ppg. He scored 23 points against GW at Ft. Myer.

Sophomore guard Jerry Renfro follows with more than 11 ppg. The 6-2 guard was high scorer in the earlier game, leading all scorers with 24 points. Guard John Thomas is also in double figures, with 10 ppg.

On Wednesday night, the Colonials face the Midshipmen of Navy. This season, Navy has beaten VMI and Gettysburg. Unfortunately, however, they are the only teams Navy has beaten.

Navy has proven to be an easy victim. Georgetown, Temple, Dayton, Kentucky and

Harvard are some of the teams that have scuttled the Navy attack. The ultimate low was reached when Navy fell victim to the attacks of fierce Washington and Lee and mighty Fairleigh-Dickinson.

The loss of Navy's third all-time scorer John Tolmie has proven to be too much, as Navy is in danger of sinking below last year's record of seven wins and fourteen losses.

The Navy attack can be spelled out in ten letters: Jack Conrad. The six foot guard is the only bright spot in an otherwise dismal picture.

Sophomores are being heavily

depended upon and there is no other guard besides Conrad, forcing a shift of a forward to the backcourt. To compound problems the bench is almost nonexistent.

With these two games, GW has passed the roughest parts of the schedule and cannot begin to make a recovery. Of the next five opponents, Penn St., Richmond, American U., Furman and Virginia, none has showed any brilliance. The Colonials have a solid chance to win each game. Davidson completes the regular season schedule, followed by the Buff's Southern Conference tourney.

Sports Shorts

THE COLONIAL WRESTLING TEAM took it on the chin in a quadrangular match held Saturday at VMI. William and Mary, VMI and Citadel all outscored the outmanned Buff by large margins, with powerhouse William and Mary the overall winner.

The Colonials did have several bright spots. Jan Sickler, wrestling at 126 lbs., won two of three matches with decisions over foes from Citadel and VMI. Wayne Barbaro, a 132 pounder, decisioned his VMI opponent. Fearsome heavyweight Chuck Duda won a match against the Citadel.

The Colonials were hampered by a lack of depth, with the entire squad forced to wrestle three matches against fresh opposition. The grapplers lack experience and still have a couple of open weight divisions.

Joe Mosely of the frosh hoop squad was declared scholastically

ineligible for the second semester. The 6-4 forward was averaging 11 points and 11 rebounds per game. The wrestling squad lost veteran Steve Silverman because of grades.

An intramural meeting will be held on Feb. 11 at noon in the new intramural office at 2025 H St. All intramural representatives are required to attend. A bowling club meeting will be held on Feb. 9.

Frosh statistics through nine games show Randy Click and Mike Battle leading the scoring with 20 point averages, followed by Howard Mathews at 18.7. Mathews and Battle are both averaging over 13 rebounds per game.

Jack Eig is not far behind with sixteen pts. per game, though injuries have limited him to three games. Chris Lovett follows with ten p.p.g.



Tallent Sees Colonial Rise With Experience

by Dave Simmons
Hatchet Staff Writer

Only halfway through his junior year, Mike Tallent is already threatening to smash all existing scoring records at GW. Now 13th on the list of all-time GW scorers, he leads the Washington area and ranks among the nation's leaders.

Despite averaging more than 24 points a game so far this season, Mike has been disappointed with his play. "I don't think I've been playing real well. I had a groin injury that required an operation during the summer, and, I was slow getting started this year. I feel real good now and believe I'll get a lot better during the second semester."

Mike feels the team was overrated this year, with lack of experience being the key problem. The number of sophmores on the squad means a lot of mistakes that can only be overcome with experience. However, Mike said the team has improved significantly during the season as evidenced by their fine team play on Saturday.

Mike admits that he plays better with Ralph Barnett than Ronnie Nunn, though he does have praise for the latter. He thinks two of Nunn's biggest problems are that too much was expected of him this season and that he is accustomed to controlling the ball as he did for the freshman team.

Commenting on the reason for Nunn's 29 point performance against West Virginia, Tallent said that he was finally working the ball in for the short shots rather than taking those long, off-balance jumpers.

Mike followed his brother Bob here after averaging nearly 27 points as a senior. Bob coached Mike's freshman team to a 17-2 record, while Mike set a freshman scoring record of 29 points per game.

Last year Bob and Mike combined to help bring the Colonials their first winning season (14-11) in the last nine, with Bob averaging 28.9 points per game and Mike hitting for 17-8.

Mike and Coach Wayne Dobbs have mutual admiration for each other Mike thinks Dobbs has done a good job this season and that the blame for the team's poor performance lies solely with the players. Dobbs says, "I think Mike has been playing great basketball for us. He certainly deserves to be considered for post-season honors."

Mike would like to try pro ball after graduation if he is drafted. He doesn't care what team he plays for; he is only interested in the money, as well as the satisfaction of knowing he is good enough to play with the pros. But he realizes his size (6-1) is against him and right now is planning on a medical career.

Buff Frosh Fall To Georgetown; Battle Stars In Losing Contest

by Martin Wolf
Asst. Sports Editor

LED BY AN inspired Mike Battle, the GW frosh shot to within a point of Georgetown before finally falling 85-78.

Battle was unsteppable as he excelled in both shooting and rebounding. The 6-7 Cincinnati hit half of his shots from the field and made ten free throws, for 26 points.

He was unsteppable under the basket, as he came down with a season high of 27 rebounds. This total exceeded last year's freshman high of 21, by Tim Riordan.

Returning to action after a seven game layoff, Jack Eig let it be known how much he had been missed. The 6-2 guard from Brooklyn hit five of his nine shots from the field and hit all

but two of his thirteen free throws, for 21 points.

Offense was not Eig's only contribution. The pride of Flatbush played a strong defensive game and was able to force several Hoya fouls. On several occasions, he rose from the floor to sink free throws.

Guard Randy Click handled the ball well, though he shot only six for twenty. He was more successful from the foul line, sinking four of five. He was credited with five rebounds.

Center Howard Mathews hit for only three out of fourteen, far below his average of fifty-four percent. The big Washingtonian hit four of five from the foul line and gathered nine rebounds.

Chris Lovett hit only two of his nine shots, ending with five

points. He was credited with seven rebounds, while playing forward.

Lovett's move to the frontcourt was necessitated by the loss of forward Joe Mosley. Mosley failed to perform well enough academically to keep his eligibility.

Tom McBride led the offense for Georgetown. He made nine of twelve field goals and hit all his foul shots for twenty-three points. John Connors and Mark Edwards scored eighteen and fourteen points respectively for the Hoyas. Each made ten rebounds.

994 Positions

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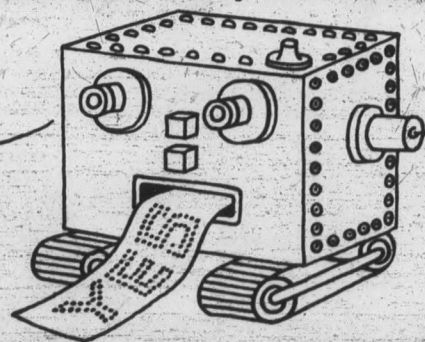
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Joint Council Rehashes Marijuana Question

TWO GW STUDENTS went before the D.C. City Council January 17 and called for the repeal of the District's present marijuana laws, while a GW administrator testified that grass should not be legalized.

The hearings were called to consider possible relaxation of current laws, which provide up to one year in prison for a first offense for possession. The day before the GW testimony, eight medical experts had advised the Council that present laws were too harsh.

Hatchet staff writer Bill Yard, a sophomore, told the Council that marijuana is safer than alcohol and probably more widely used than liquor at GW. He said that few people use marijuana to excess and that it is "cleaner" than liquor.

While maintaining that the law is not a significant factor in its use, Yard argued that a number of problems would be resolved by its legalization. He claimed that hallucinogens are sometimes substituted for marijuana when grass is unavailable.

When questioned by the Council's Public Safety Committee chairman, Dr. Henry S. Robinson about dangers in the use of hashish, Yard argued that it is not dangerous because it is used in small quantities. Admitting that he uses marijuana, Yard said he would urge anyone to try pot at least once.

Another Hatchet staff writer, part-time graduate student Robert McClenon, called for sale of marijuana to adults under regulations similar to those governing alcohol. He argued that alcohol is at least as dangerous as marijuana, and cited studies showing that marijuana does not lead to harder drugs and has no observable long-term ill effects. McClenon also claimed that the law against marijuana, being

unjustified, has made some overlook the menace of hallucinogens and amphetamines.

When Dr. Robinson pointed out that a study cited by McClenon did show occasional psychotic reactions brought on by use of marijuana, McClenon replied that alcohol also causes harmful reactions when used to excess. He argued that the same standard should be used in laws governing both.

Dr. Seymour Alpert, Vice-President for Resources of GW, spoke to the Council on behalf of the D.C. Medical Society, which has opposed the legal sale of the drug. He charged that marijuana causes psychic dependence and is used to escape from reality. The Medical Society had declined to take a stand on whether the penalties should be reduced.

Alpert was asked by Council Chairman Gilbert Hahn whether the mistake of Prohibition is not being repeated with marijuana. Alpert answered that the Medical Society considers pot more dangerous than alcohol,

arguing that its hazards are social as well as individual. He maintained that the reasonableness of present penalties is a legislative and not a medical question.

Most of the witnesses at the Saturday hearing urged that the offense for possession of marijuana be reduced to a misdemeanor and that research on its effects be increased to determine whether it should be legalized. Attorney Ira Lowe, however, called demands for more research "preposterous," pointing to studies done as long ago as 1890 finding it harmless.

Only three persons defended the present law. Reverend John Bussey, a Baptist minister, and Edward Hancock of the D.C. School Board, felt stricter enforcement of existing laws is the solution to the marijuana problem.

Terry Becker, a writer for the Quicksilver Times, who is now on probation for the use of marijuana, also urged strict enforcement of the law. He called the law a "great organizer" and argued that it

was typical of the repressive laws which would eventually lead to revolution, which he considered necessary.

The organizations urging outright legalization of marijuana were the American Civil Liberties Union, the Americans for Democratic Action, the Capitol Hill Action Group, the D.C. Democratic Central Committee, and the National Lawyers Guild. The Capitol Hill Action Group also called for a tax on sales of the drug. McClenon was the only other witness to specifically favor such a tax.

Two ex-convicts who had sold heroin amused the audience with lively anecdotes about the use of marijuana. They favored

its legalization, pointing out that it had no connection with harder drugs.

At the close of the hearings Hahn explained to a reporter that the Council cannot repeal the present law which was passed by Congress. They can, however, either urge Congress to remove the law from the books or pass their own law, with lesser penalties, to be enforced in place of the stricter one.

Last week Hahn and Robinson presented to the Council an ordinance providing ten days in jail or a \$300 fine or both for the first offense of possession of marijuana. The Council has not yet acted on the bill.



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From p. 1

Registration Is Painful Again

"didn't think registration was much worse than usual this year."

Other apparent problems for students centered around the advisory system and the departments themselves. The lines for approval of freshmen and sophomore programs by Lower Columbian advisors stretched through the lobby of Monroe Hall as hundreds of students waited to see their advisors for a few minutes.

Some departments closed out courses before the second day of registration began.

Houser conceded that there may have been additional snarls caused by classes being filled when registration was half over.

Houser's apparent annoyance with the Hatchet was at least partly caused by being called at home on Saturday afternoon after the three day hectic registration period had ended. The Registrar explained that he had an unlisted telephone number because people used to phone him about transcripts and other minor matters.

"You tell Dave Phillips," he said, apparently confusing ex-student radical David Phillips with Hatchet Editor Stephen Phillips, "you tell Dave Phillips that if a Hatchet reporter calls me at home again there is going to be trouble. I resent this."

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